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Education

Ph. D. in Philosophy, University of Maryland, May 2018

Dissertation (advisor: Jerrold Levinson; passed with no corrections on December 1, 2017): *Novels and Their Instances: A Metaphysical Exploration*

Committee: Jerrold Levinson (chair), Peter Carruthers, Robert Howell, Brian Richardson, Allen Stairs

M.A. (Specialist) in Philosophy, Lomonosov Moscow State University, 2010

M.A. (Specialist) in Journalism, Lomonosov Moscow State University, 2007

Employment

Senior Lecturer, Higher School of Economics, 2021–present

Lecturer, Higher School of Economics, 2018–2020

Instructor, University of Maryland, 2014–2018

Teaching Assistant, University of Maryland, 2011–2017

Areas of Specialization

Metaphysics, Aesthetics

Areas of Competence

Logic, Applied Ethics

Publications

Peer-Reviewed Articles

8. “Paraphrasability and the Causal Status of Types,” *Theoria* (online first; c. 11,500 words)

7. "What Is a Novel?," *Estetika: The European Journal of Aesthetics* 58 (2021): 19–34 (c. 10,000 words)
6. "The Novel as a Performing Art," *Philosophia* 49 (2021): 941–955 (c. 10,000 words)
5. "The Proportionality Argument and the Problem of Widespread Causal Overdetermination," *Disputatio* 12 (2020): 331–335 (c. 9,500 words)
4. "What Is an Instance of an Artwork?," *Estetika: The European Journal of Aesthetics* 2: (2019): 163–185 (c. 11,000 words)
3. "What Instances of Novels Are," *Philosophia* 45 (2017): 163–183 (c. 12,000 words)
2. "Musical Perdurantism and the Problem of Intermittent Existence," *Grazer Philosophische Studien* 94 (2017): 83–100 (c. 7,500 words)
1. "Unfit to Print: *Contra* Mag Uidhir on the Ontology of Photographic Artworks," *Estetika: The European Journal of Aesthetics* 1 (2016): 3–13 (c. 5,000 words)

Under Review

1. "title redacted [On Proportionality and Causation]" (article, c. 10,000 words)

Work in Progress

4. "On the Possibility of Acausal Creation" (article)
3. "Defending Weitz's Anti-Essentialism" (article)
2. "Against Eliminativism About Repeatable Artworks" (article)
1. "A Nominalist Ontology of Literary Works" (article)

Presentations

Peer-Reviewed Presentations

17. "Paraphrasability, Abstraction, and Causation," *Annual Meeting of the American Society for Aesthetics*, Montreal, Canada, 2021
16. "Abstraction, Causation, and the Principle of Proportionality," *British Society of Aesthetics Annual Conference*, St Anne's College, Oxford, Great Britain, 2021
15. "What Is a Novel?," *British Society of Aesthetics Annual Conference*, St Anne's College, Oxford, Great Britain, 2017
14. "What Is a Novel?," *Eastern Division Meeting of the American Philosophical Association* (Main Program), Baltimore, Maryland, USA, 2017

13. "What Is a Novel?," *Annual Meeting of the American Society for Aesthetics*, Seattle, Washington, USA, 2016
12. "What Is a Novel?," *Annual Meeting of the Canadian Society for Aesthetics*, University of Calgary, Calgary, Canada, 2016
11. "What Instances of Novels Are," *British Society of Aesthetics Annual Conference*, University of Cambridge, Cambridge, Great Britain, 2015
10. "The Novel as a Performing Art," *Eastern Division Meeting of the American Society for Aesthetics*, Philadelphia, Pennsylvania, USA, 2015
9. "The Novel as a Performing Art," *Pacific Division Meeting of the American Society for Aesthetics*, Pacific Grove, California, USA, 2015
8. "What Instances of Novels Are," *Central Division Meeting of the American Philosophical Association (Main Program)*, St. Louis, Missouri, USA, 2015
7. "Toward an Ontology of Photographic Artworks," *Meeting of the Society for the Philosophic Study of the Contemporary Visual Arts, Central Division Meeting of the American Philosophical Association*, St. Louis, Missouri, USA, 2015
6. "Instances of Literary Works," *Annual Meeting of the Canadian Society for Aesthetics*, Brock University, St. Catharines, Canada, 2014
5. "Unfit to Print: Contra Mag Uidhir on the Ontology of Photographs," *Meeting of the Society for the Philosophic Study of the Contemporary Visual Arts, Eastern Division Meeting of the American Philosophical Association*, Baltimore, Maryland, USA, 2013
4. "Against Musical Perdurantism," *Annual Meeting of the American Society for Aesthetics*, San Diego, California, USA, 2013
3. "Fictional Realism and the Argument from Indeterminate Identity," *Australasian Association of Philosophy Conference*, University of Queensland, Brisbane, Australia, 2013
2. "Three Problems for Musical Perdurantism," *Australasian Association of Philosophy Conference*, University of Queensland, Brisbane, Australia, 2013
1. "Justifying Preventive War," *North American Society for Social Philosophy Conference*, Milwaukee, Wisconsin, USA, 2011

Other Presentations

7. "Art's Definability and Creative Freedom: In Defense of Weitz's Anti-Essentialism," *Round-Table Meeting "Platonism in Art"*, School of Philosophy, NRU Higher School of Economics, Moscow, Russia, 2020
6. "Commentary on John Dyck's 'Are Art Kinds Medium-Sized?'," *Eastern Division Meeting of the American Society for Aesthetics*, Philadelphia, Pennsylvania, USA, 2017

5. "The Novel as a Performing Art," *Philosophy Graduate Student Symposium*, University of Maryland, College Park, Maryland, USA, 2016
4. "What Instances of Novels Are," *Philosophy Colloquium*, University of Maryland, College Park, Maryland, USA, 2014
3. "Commentary on David Conter's 'Fictional Names and Fictional Characters,'" *American Society for Aesthetics Annual Meeting*, San Antonio, Texas, USA, 2014
2. "Against Musical Perdurantism," *Philosophy Colloquium*, University of Maryland, College Park, Maryland, USA, 2013
1. "Commentary on Dan Burkett's 'One Song, Many Works: A Pluralist Ontology of Rock,'" *American Society for Aesthetics Annual Meeting*, St. Louis, Missouri, USA, 2012

Awards

Jacob K. Goldhaber Travel Award. University of Maryland, College Park, 2015

Arts and Humanities Graduate Student Travel Award. University of Maryland, College Park, 2015

International Conference Student Support Award. University of Maryland, College Park, 2014

Award for Excellence and Innovation in Undergraduate Teaching in the I-Series Courses. University of Maryland, College Park, 2013

Arts and Humanities Graduate Student Travel Award. University of Maryland, College Park, 2013

Brian Hull Award for Best First-Year Graduate Student. University of Maryland, College Park, 2012

Graduation with Highest Honors ("Red Diploma"). Lomonosov Moscow State University, 2010

Grants and Scholarships

International Peer-Reviewed Publication Grant. HSE, 2021–2022

International Peer-Reviewed Publication Grant. HSE, 2020–2021

International Peer-Reviewed Publication Grant. HSE, 2019–2020

Graduate Student Travel Grant. American Philosophical Association, 2017

Graduate Student Travel Grant. American Society for Aesthetics, 2016

Graduate Student Travel Grant. British Society of Aesthetics, 2015

Graduate Student Travel Grant. American Philosophical Association, 2015
Graduate Student Travel Grant. American Society for Aesthetics, 2014
Graduate Student Travel Grant. Canadian Society for Aesthetics, 2014
Moreland Perkins Fellowship in Philosophy. University of Maryland, College Park, 2014
Graduate Student Travel Grant. American Society for Aesthetics, 2013
International Travel Grant. University of Maryland, College Park, 2013
Moreland Perkins Fellowship in Philosophy. University of Maryland, College Park, 2010

Teaching Experience

Courses Taught

At the Higher School of Economics

Philosophy of Art (Faculty of Humanities; "Philosophy"), Spring 2022
Philosophy (Faculty of Economic Sciences; "Economics"), Spring 2022
Philosophy (Faculty of Communications, Media, and Design; "Advertising and PR"), Fall 2021
Philosophy (Faculty of Communications, Media, and Design; "Design"), Fall 2021
Philosophy of Art (Faculty of Humanities; "Philosophy"), Spring 2021
Aesthetics (Faculty of Humanities; "Philosophy"), Fall 2020, Spring 2021
Philosophy (Faculty of Communications, Media, and Design; "Design"), Spring 2020 (c. 60 students)
Philosophy (Faculty of Business and Management; "Business Administration"), Spring 2019 (c. 90 students)
Philosophy (Faculty of Communications, Media, and Design; "Design"), Spring 2019 (c. 90 students)
Philosophy (Faculty of Social Sciences; "Psychology"), Fall 2018 (c. 90 students)
Philosophy (Faculty of Communications, Media, and Design; "Journalism"), Fall 2018 (c. 90 students)

At the University of Maryland

The Nature of Fiction, Fall 2018 (25 students; online)

Philosophy of the Arts, Spring 2018 (25 students; online)

Philosophy of Fiction, Fall 2017 (23 students)

Contemporary Moral Issues, Spring 2017 (143 students)

Contemporary Moral Issues, Winter 2017 (30 students)

Contemporary Moral Issues, Fall 2016 (144 students)

Introduction to Philosophy, Summer 2016 (29 students; online)

Contemporary Moral Issues, Spring 2016 (142 students)

Contemporary Moral Issues, Fall 2015 (178 students)

Contemporary Moral Issues, Summer 2015 (33 students; online)

Introduction to Logic, Winter 2015 (30 students; online)

Contemporary Moral Issues, Summer 2014 (24 students; online)

Introduction to Logic, Winter 2014 (23 students; online)

Courses Assisted

At the University of Maryland

Free Will and Determinism, 2015

Philosophy of the Arts, 2014

It's About Time, 2013

Introduction to Logic, 2012, 2017

Contemporary Moral Issues, 2011, 2012

Introduction to Philosophy, 2011, 2013

Service

Referee for *Dialogue: Canadian Philosophical Review* (2016), *British Journal of Aesthetics* (2017, 2020), *Estetika: The European Journal of Philosophy* (2020)

Translations

Translation of Vladimir Kantor's article "The Problem of Posthumous Existence" (from Russian into English; 2018)

Languages

English (fluent), Russian (native), Spanish (reading)

References

Jerrold Levinson

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Department of Philosophy
University of Maryland, College Park
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Robert Howell

O'Leary Professor
Department of Philosophy
University at Albany, SUNY
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